

Travel Writing: Texts, Theories, and Frameworks for Analysis

Overview

Travel writing is currently a prolific, dynamic and socially important genre. Profoundly shaped by legacies of the colonial era, when travel writing was a central medium for the circulation of ideas and attitudes around the world, the form has recently burgeoned and undergone significant re-invention in response to postcolonialism and globalization. Critical and theoretical arguments continue to rage as to the import and success of recent innovations, with modern commentators debating vigorously whether these innovations truly re-invent travel writing for the modern, post-colonial era, or whether they merely reinscribe (neo)colonial privilege in new ways. Yet there is little argument about travel writing's ongoing importance as a vital medium of cross-cultural contact and exchange, and a form which profoundly influences global perceptions about diverse regions and cultures.

This course will give participants a thorough grounding in both the history of travel writing, and the diverse concerns and forms which currently characterize the genre. Attendees will be introduced to the key debates associated with the genre, and the principal methodologies and modes of scholarly analysis. Topics to be explored will include the processes of authentication by which travel writers secure their credibility with readers; the rhetorical strategies and legacies associated with imperialism, colonialism and Orientalism; travel writing and aesthetics (especially the picturesque); questions of gender and the travel writing's function as an important technology of gender, for both men and women; travel writing as a form of memory work, and its role in the negotiation of personal trauma. The final lectures of the course will also feature a number of primary texts by modern Indian travel writers, and also travelogues by foreign visitors to India, thereby encouraging participants to reflect both on traditions of Indian cosmopolitanism and some of the new 'imagined geographies' being forged around the world in relation to India.

Modules

The Course covers the following broad topics over a span of 10 days, from 19th December—29th December, 2016:

- Defining and evolution of the genre
- Travel Writing and the Self
- Travel Writing and the Empire
- Masculinity
- Women Travel Writing
- Postmodern Travel Writing
- Postcolonial Travel Writing
- Globalization and Hypermodernity
- Indian Travel Writing
- Odia Travel Writing

Venue: IIT Bhubaneswar

Deadline for Registration: 1 December, 2016.

Limited number of seats are available for the workshop.

<p>Who Can Attend?</p>	<ul style="list-style-type: none"> ▪ You are a Faculty of English Language and Literature/Ethnic Studies/Culture Studies/ History/Sociology in India or Abroad ▪ You are a Corporate Professional Working at any Private or Public Organization ▪ You are a Student/Research Scholar/Post-doc Candidate/ Research Associate working at any University/College/Institution of India or Abroad in the area of English Language and Literature/Ethnic Studies/Culture Studies ▪ You are an English Studies expert at any reputed institution of India or abroad.
<p>Fees and Registration</p>	<p>The participation fees for taking the course is as follows:</p> <p>Participants from abroad : US \$500 Industry/ Research Organizations/ Professionals: Rs. 4000/-</p> <p>Teachers : Rs. 3000/- Students/Research Scholars : All modules : Rs. 1500/-</p> <p>The above fees include all instructional materials, computer use for tutorials and internet facility at the host institute during the course. The participants will have to take care of their travel, accommodation and food. However, accommodation can be arranged for a few participants on first-cum-first-serve basis strictly against payment.</p> <p>Limited number of travel grants (III AC train fare) are available. For any queries regarding registration or other practical information, please contact the course coordinator.</p> <p>Participants can register for the course on the link below: http://www.gian.iitkgp.ac.in/GREGN/index</p>

The Faculty



Dr Carl Thompson is a leading expert in travel writing studies. He is currently Reader in English Literature and Travel Culture at Nottingham Trent University, and a member of NTU's ground breaking Centre for Travel Writing Studies; he was previously a Junior Research Fellow in English at Trinity College, Oxford, where he also completed his D.Phil. Dr Thompson's publications include the volume *Travel Writing* in Routledge's prestigious *New Critical Idiom*; this book is

and the *Romantic Imagination*, published by Oxford University Press in 2007; more recently, he has followed the *New Critical Idiom Travel Writing* with an edited volume, *The Routledge Companion to Travel Writing* (2015).



Prof Jatindra K Nayak is a translator, literary critic, columnist, editor and educationalist from Orissa. He has translated several works of Oriya literature into English, including *Yantrarudha*, an Oriya language novel by Chandrasekhar Rath, as '*Astride the Wheel*'. '*Astride the Wheel*' received the Hutch Crossword Book Award 2004 for Indian Language Fiction Translation, and established Nayak's reputation as a notable translator in India.

Earlier he won the prestigious *Katha Translation Award* for his English rendering of Tarun Kanti Mishra's short story as '*The Descent*'. Nayak is a co-translator of Fakir Mohan Senapati's Oriya novel *Chha Mana Atha Guntha*. The English translation of the book was first published in the USA under the title *Six Acres and a Third*. He has also translated *Atma Jibana Charita*, the autobiography of Fakir Mohan, as '*Story of My Life*'. His other notable translations into English include the translation of Jagannath Prasad Das's *Desha Kala Patra* into '*A Time Elsewhere*'. He has founded an organisation at Bhubaneswar called '*Rupantar*', which is devoted to the cause of translation. '*Rupantar*' has already published many volumes of Oriya books in English translation. Nayak had his college education in Ravenshaw College, Cuttack and University of Oxford. He teaches English literature to post graduate



Dr. Amrita Satapathy is a faculty in the School of HSS & M, IIT Bhubaneswar. Her areas of interest are Travel Writing, Indian Writing in English and Autobiographies. She has widely published in journals and newspapers of national and international repute. Her book *Shifting Images* was published by Lambert Academic Publishing in 2011. She teaches English in the undergraduate and post graduate programs.

Venue:

School of Humanities, Social Sciences & Management
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Course Co-ordinator

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Visit GIAN registration portal:
<http://www.gian.iitkgp.ac.in/GREGN/index>

Online Payment of Course Fee
Bank Details:

A/C Name	: CEP, IIT Bhubaneswar
A/C No	: 24282010001960
IFSC Code	: SYNB0002428
Bank Name	: Syndicate Bank
Address	: Syndicate Bank Branch IIT Bhubaneswar

Last Date of Registration:

December 1, 2016.